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From the Dark We Rise

An electrifying novel about beauty, envy, and carelessness from Deborah Levy, author of the Booker Prize finalists Hot Milk and Swimming Home.
It is 1988 and Saul Adler, a narcissistic young historian, has been invited to Communist East Berlin to do research; in exchange, he must publish a favorable essay about the German Democratic Republic. As a gift for his translator's sister, a Beatles fanatic who will be his host, Saul's girlfriend will shoot a photograph of him standing in the crosswalk on Abbey Road, an homage to the famous album cover. As he waits for her to arrive, he is grazed by an oncoming car, which changes the trajectory of his life. The Man Who Saw Everything is about the difficulty of seeing ourselves and others clearly. It greets the specters that come back to haunt old and new love, previous and current incarnations of Europe, conscious and unconscious transgressions, and real and imagined betrayals, while investigating the cyclic nature of history and its reinvention by people in power. Here, Levy traverses the vast reaches of the human imagination while artfully blurring sexual and political binaries—feminine and masculine, East and West, past and present—to reveal the full spectrum of our world.

From Rubble To Champagne

A GOOD MORNING AMERICA BOOK CLUB PICK
“Chandler Baker, queen of the feminist thriller, has delivered once again! The Husbands is a poignant exploration of what it would take for women to have it all." —Sally Hepworth, bestselling author of The Good Sister To what lengths will a woman go for a little more help from her husband? Nora Spangler is a successful attorney but when it comes to domestic
life, she packs the lunches, schedules the doctor appointments, knows where the extra paper towel rolls are, and designs and orders the holiday cards. Her husband works hard, too but why does it seem like she is always working so much harder? When the Spanglers go house hunting in Dynasty Ranch, an exclusive suburban neighborhood, Nora meets a group of high-powered women—a tech CEO, a neurosurgeon, an award-winning therapist, a bestselling author—with enviably supportive husbands. When she agrees to help with a resident’s wrongful death case, she is pulled into the lives of the women there. She finds the air is different in Dynasty Ranch. The women aren’t hanging on by a thread. But as the case unravels, Nora uncovers a plot that may explain the secret to having-it-all. One that’s worth killing for. Calling to mind a Stepford Wives gender-swap, New York Times bestselling author of Whisper Network Chandler Baker's The Husbands imagines a world where the burden of the “second shift” is equally shared—and what it may take to get there. “Utterly engrossing and thoroughly timely, The Husbands is both a gripping, well-crafted mystery and an insightful critique of motherhood and marriage in the modern age--working mothers everywhere will feel seen in the best possible way.” —Kimberly McCreight, New York Times bestselling author of A Good Marriage

Cloud and Wallfish

"Beautiful and charismatic, Catherine, a.k.a. 'Maman, ' smokes too much, drives too fast, laughs too hard,
and loves too extravagantly. During a joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of Catherine's own traumatic childhood and adolescence unfolds, the pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive"--Publisher's description.

From the Ashes

Amidst the chaos of World War II... In a land of brutality and bloodshed... One death can still change everything. In war-torn Yugoslavia, a beautiful young filmmaker and photographer—a veritable hero to her people—and a German officer have been brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he’s made off the battlefield, he soon finds that his investigation may be more than just a murder—and that the late Yugoslavian heroine may have been much more brilliant—and treacherous—than anyone knew. Maneuvering his way through a minefield of political, military, and personal agendas and vendettas, Reinhardt knows that someone is leaving a trail of dead bodies to cover their tracks. But those bloody tracks may lead Reinhardt to a secret hidden within the ranks of the powerful that they will do anything to keep. And his search for the truth may kill him before he ever finds
Out of Ashes

In 2005 Michael Ignatieff left Harvard to lead Canada's Liberal Party and by 2008 was poised to become Prime Minister. It never happened. He describes what he learned from his bruising defeat about compromise and the necessity of bridging differences in a pluralist society. A reflective, compelling account of modern politics as it really is.

A Dance in the Ashes

The gripping story of civilian life in Berlin during World War II -- these "complex, often deeply morally compromised personal stories of many survivors [produce] new insights into the way ordinary Berliners tried to escape the disastrous ill-fortune of living in the belly of the beast" (Financial Times). In Berlin at War, acclaimed historian Roger Moorhouse provides a magnificent and detailed portrait of everyday life at the epicenter of the Third Reich. Berlin was the stage upon which the rise and fall of the Third Reich was most visibly played out. It was the backdrop for the most lavish Nazi ceremonies, the site of Albert Speer's grandiose plans for a new "world metropolis," and the scene of the final climactic battle to defeat Nazism. Berlin was the place where Hitler's empire ultimately meet its end, but it suffered mightily through the war as well; not only was the city subjected to the full wrath of the Soviet ground offensive and siege in 1945, but it also
found itself a prime target for the air war, attracting more raids, more aircraft, and more tonnage than any other German city. Combining groundbreaking research with a gripping narrative, Moorhouse brings all of the complexity and chaos of wartime Berlin to life. Berlin at War is the incredible story of the city-and people-that saw the whole of this epic conflict, from start to finish.

From a Dark Horizon

'For Christmas, I would like all of Philip Kerr's Berlin Noir novels.' Sam Mendes, Guardian 'Philip Kerr is the contemporary master of the morally complex thriller' New York Observer The third in Philip Kerr's universally loved 'Berlin Noir' trilogy, A German Requiem sees detective Bernie Gunther enter the new and terrifying world of post-war Vienna. In the bitter winter of 1947 the Russian Zone is closing ever more tightly around Berlin. So when an enigmatic Russian colonel asks Bernie Gunther to go to Vienna, where his ex-Kripo colleague Emil Becker faces a murder charge, Bernie doesn't hesitate for long. Despite an unsavoury past, Gunther is convinced that the shooting of an American Nazi-hunter is one crime Becker didn't commit. But Vienna is not the peaceful haven Bernie expects it to be. Communism is the new enemy, and with the Nuremberg trials over, some strange alliances are being forged against the Red Menace - alignments that make many wartime atrocities look lily-white by comparison. Vividly evoking the atmosphere of postwar Vienna, A German Requiem brings all Philip Kerr's pace and
mordant wit to the tangle of guilt, suspicion, and double-dealing that laid the foundations for the Cold War.

Dancing with Eva

Inspired by true historical events, From the Ashes is the unforgettable story of a tortured man, torn between his ideals, the iron fist of Stalinism and the woman he loves. Marlene has no love lost for the Soviet occupying forces, who turn out to be every bit as cruel as the Nazis were. Living in constant fear of the Russian soldiers, she works in a hospital to make ends meet, where she meets Werner, a cold-hearted career politician. Werner, a German émigré to Moscow, returns to his hometown with the highest hopes for a better future. Sent by the communist party to bring freedom, wealth and happiness to the people, he’s soon caught in a moral conflict between loyalty to his party and his conscience. When Marlene criticizes the socialist German regime, she becomes the target of powerful men. Oblivious to the danger for her own life, she refused to back down, and there’s only one thing Werner can do to save her life: defy the party line. But will he be able to shed decades of indoctrination for the woman he loves? And what will become of him if he does? Because those who speak up against the regime, usually find themselves on a train to Siberia or worse. World War II is over, but another battle has just begun... From the bestselling author of the 'War Girls Series' comes this nail-biting story about Berlin sliding into the Cold War.
From the Ashes

An inventive, wholly original look at the complex psyche of Eastern Europe in the wake of the revolutions of 1989 and the opening of the communist archives. In the tradition of Timothy Garton Ash’s The File, Yale historian and prize-winning author Marci Shore draws upon intimate understanding to illuminate the afterlife of totalitarianism. The Taste of Ashes spans from Berlin to Moscow, moving from Vienna in Europe’s west through Prague, Bratislava, Warsaw and Bucharest to Vilnius and Kiev in the post-communist east. The result is a shimmering literary examination of the ghost of communism - no longer Marx’s “specter to come” but a haunting presence of the past. Marci Shore builds her history around people she came to know over the course of the two decades since communism came to an end in Eastern Europe: her colleagues and friends, once-communists and once-dissidents, the accusers and the accused, the interrogators and the interrogated, Zionists, Bundists, Stalinists and their children and grandchildren. For them, the post-communist moment has not closed but rather has summoned up the past: revolution in 1968, Stalinism, the Second World War, the Holocaust. The end of communism had a dark side. As Shore pulls the reader into her journey of discovery, reading the archival records of people who are themselves confronting the traumas of former lives, she reveals the intertwining of the personal and the political, of love and cruelty, of intimacy and betrayal. The result is a lyrical,
touching, and sometimes heartbreaking, portrayal of how history moves and what history means.

The Man from Berlin

A sweeping history of twentieth-century Europe, Out of Ashes tells the story of an era of unparalleled violence and barbarity yet also of humanity, prosperity, and promise. Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe, only to become embroiled in the bloodshed of World War I, which brought an end to their optimism and gave rise to competing democratic, communist, and fascist ideologies. He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature, but how the decade ended in economic collapse and gave rise to a second, more devastating world war and genocide on an unprecedented scale. Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration. Finally, he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation, and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism, global economic crisis, and an uncertain future. A gripping narrative, Out of Ashes explores the paradox of the European encounter with modernity in the twentieth century, shedding new light on why it led to cataclysm, inhumanity, and self-destruction, but also social justice, democracy, and
peace.

The Book of Mother

From the author of The Man from Berlin, shortlisted for the CWA Endeavour Historical Dagger 'Bold, brutal, bloody and brilliant' - Crime Review 1947 and Gregor Reinhardt has been hired back onto Berlin's civilian police force. The city is divided among the victorious allied powers, tensions are growing, and the police are riven by internal rivalries as factions within it jockey for power and influence with Berlin's new masters. When a man is found slain in a broken-down tenement, Reinhardt embarks on a gruesome investigation. It seems a serial killer is on the loose, and matters only escalate when it’s discovered that one of the victims was the brother of a Nazi scientist. Reinhardt's search for the truth takes him across the divided city and soon embroils him in a plot involving the Western Allies and the Soviets. And as he comes under the scrutiny of a group of Germans who want to continue the war - and faces an unwanted reminder from his own past - Reinhardt realizes that this investigation could cost him everything as he pursues a killer who believes that all wrongs must be avenged 'Tough, gritty and atmospheric - a new Luke McCallin novel is a cause for celebration' - William Ryan, author of The Constant Soldier 'If you like Philip Kerr's Bernie Gunther books, you will love The Ashes of Berlin. Luke McCallin has skilfully crafted an atmospheric and gripping tale set amid the ruins of a war ravaged city that feels wholly authentic. Historical fiction at its best' - Howard Linskey, author
of Behind Dead Eyes 'A compelling, addictive narrative that had me turning the pages into the small hours. Superlative' - CJ Carver 'Luke McCallin's best Reinhardt novel yet. It's dark, brooding and raw. Also, impeccably researched' - Jon Courtenay Grimwood 'A gripping and atmospheric thriller a thoroughly involving and worthwhile read' - Crime Time Look out for other books in the Gregor Reindhart series: The Man from Berlin and The Pale House The Ashes of Berlin is published in the US under the title The Divided City.

Ashes to Ashes

From the author of The Man from Berlin, shortlisted for the CWA Endeavour Historical Dagger German intelligence officer Captain Gregor Reinhardt has just been reassigned to the Feldjaegerkorps - a new branch of the military police with far-reaching powers. His position separates him from the friends and allies he has made in the last two years, including a circle of fellow dissenting Germans who formed a rough resistance cell against the Nazis. And he needs them now more than ever. While retreating through Yugoslavia with the rest of the army, Reinhardt witnesses a massacre of civilians by the dreaded Ustaše - only to discover there is more to the incident than anyone believes. When five mutilated bodies turn up, Reinhardt knows the stakes are growing more important - and more dangerous. As his investigation begins to draw the attention of those in power, Reinhardt’s friends and associates are made to suffer. But as he desperately
tries to uncover the truth, his own past with the Ustaše threatens his efforts. Because when it comes to death and betrayal, some people have long memories. And they remember Reinhardt all too well. 'Reinhardt is a terrific creation' - Times 'What makes the book terrific is the humanity and hope that shine through even the darkest of scenes' - Herald 'If you like Philip Kerr's Bernie Gunther books, you will love The Ashes of Berlin. Luke McCallin has skilfully crafted an atmospheric and gripping tale set amid the ruins of a war ravaged city that feels wholly authentic. Historical fiction at its best' - Howard Linskey, author of Behind Dead Eyes Look out for other books in the Gregor Reinhardt series: The Man from Berlin and The Ashes of Berlin

The Ashes of Berlin

From the ultimate David Bowie expert comes an exploration of the final four decades of his musical career, covering every song he wrote, performed or produced. From the ultimate David Bowie expert comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016. Starting with Low, the first of Bowie's Berlin albums, and finishing with Blackstar, his final masterpiece released just days before his death in 2016, each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

Fast Girls
“Please, let me help. I won’t tell anyone.” It was madness to help an escaped prisoner in Nazi Germany, but how could she not? If it weren’t for a lucky strike of fate, she might be the woman on the ground shivering with fear. A light of hope entered the prisoner’s eyes and she knew what she had to do... 1942, Germany: When a young woman calling herself Annegret Huber unexpectedly inherits a huge fortune, including a house and factory just outside Berlin, her first thought is to try to see out the war quietly, avoiding the Gestapo and SS as best she can. No one needs to know her dark secret. She must focus on staying hidden. Because she can’t risk being exposed for who she truly is. Not really Annegret. But a girl living a secret life. A girl who was once called Margarete. But then an encounter with an escaped prisoner changes everything, as Margarete discovers what is happening at the factory and its attached labor camp. Witnessing first-hand the suffering of prisoners—shivering, with faces gaunt from hunger, as they work in brutal and cruel conditions—she realises she must act. If she can save just one life, she knows she has to. Because the truth is that Margarete resembles the prisoners in the camp in ways she daren’t admit. And on the other side of the fence, she has seen a face that is achingly familiar... An absolutely gripping and devastating story, perfect for fans of The Tattooist of Auschwitz, All the Light We Cannot See, and My Name is Eva. Readers are loving From the Dark We Rise: “Totally immersing... Pure escapism... If you enjoyed Schindler’s List and love a fast-paced 5-star historical fiction featuring a strong female
protagonist, this book needs to be on your radar.” Goodreads reviewer ⭐⭐⭐⭐⭐ “I devoured this book within about a 24-hour period... Gut-wrenching scenes... I felt really tense as I was reading... There is heartache and hope and at times I felt as if I could hardly take a breath.” Goodreads reviewer ⭐⭐⭐⭐⭐ “This author is seriously becoming one of my favorite historical fiction WW2 authors... I was feeling all of the emotions, and fear that our main character was feeling, plus the story just came off the page and came to life.” Spooky’s Maze Of Books ⭐⭐⭐⭐⭐ “Absolutely gripping and devastating... The book feels like a race against time. Will Annegret (Margarete) be discovered? Will she be able to make a difference? Will she live? A WWII page-turner that I loved until the last minute.” Goodreads reviewer ⭐⭐⭐⭐⭐ “Brilliant... Both incredibly sad and encouragingly hopeful.” Christian Novel Review ⭐⭐⭐⭐⭐ “Highly addictive... Plenty of suspense, drama, mystery, intrigue, and surprises to keep even the seasoned historical fiction reader on their toes. Margarete is such a strong and complex lead character that I devoured her story.” Goodreads reviewer ⭐⭐⭐⭐⭐ “Fantastic... A book that made me think about my own life and how we should appreciate...things that we so easily take for granted. A story of bravery and determination, where to put a step wrong could mean certain death... Brave and interesting.” Linda Strong Book Reviews “Stays with you long after reading... This book made me cry and weep at the injustice of it all... A heart wrenching read... sprinkled with moments of kindness that gave me hope for humanity.” Goodreads reviewer ⭐⭐⭐⭐⭐ “Exciting, full of suspense
and sadness... Thrilling.” Goodreads reviewer ⭐⭐⭐⭐⭐

The Pale House

A lost classic by beloved novelist Joseph Heywood that helped put the writer on the map, THE BERKUT begins at dusk as SS Colonel Gunter Brumm parachutes silently through the sulphuric haze in the smoldering ruins of Berlin, past the Soviet troops that encircle the skeleton that the city has become in April 1945. With the precision and skill that has marked his brilliant military career, Brumm has completed the first stage of a simple yet seemingly impossible mission: to evade the Allied forces swarming over Europe and to smuggle "Herr Wolf," the greatest war criminal of the twentieth century, to safety. Less than twenty-four hours later a special Russian team snakes its way into Berlin's city limits, headed for the Reich Chancellery. It is led by Vasily Petrov, "the Berkut"—named after the Russian eagles trained to hunt wolves, a man handpicked by Stalin himself for his ability to track down his quarry and driven by the knowledge that failure means certain death. THE BERKUT is a classic story of pursuit, of hunters and the hunted, that pits two elite teams against each other—both of them brave, resourceful, of great physical prowess and so fully motivated that only the winners will survive. Scores of other characters populate this engrossing thriller: priests, deserters, partisans, Nazis on the run, Swiss guides, Austrian refugees—as well as a larger-than-life OSS operative who is the only person among the hundreds of thousands of Allied troops in Europe who
realizes that Herr Wolf is not only alive but on the verge of escaping justice. Joseph Heywood's novel is a story of enormous conviction and urgency, made even more compelling for being based on facts that have yet to be proven fiction.

The Pale House

Escaping the Soviet oppression is easier said than done

The Shadow Land

When an American journalist living in 1939 Germany agrees to write articles for the Soviets, he gets dragged into dangerous activities and is sought by warring factions when British and Nazi intelligence discover his actions.

The Taste of Ashes

Death or Freedom? Hardly a choice. Aug 12, 1961, Berlin Germany. Nationale Volksarmee soldiers roll barbed wire across the war-torn city to create the first Berlin Wall. Families are separated, livelihoods destroyed, death comes easily as crippling fear paralyzes the occupants on both sides of the wall. Fifteen-year-old Ella is torn between fleeing to the west with her brother, Josef, and best friend, Anton, or remaining on the east side with her dying father. The impact of one decision can transform a person’s life. This story is about that decision. The first book in the “Berlin Butterfly” series, Ensnare is an
emotional heart-wrenching historical romance that leads the reader down the dark, early years of the Berlin Wall and through the eyes of a teenage girl living in post-war Germany. Readers will be captivated with Ella’s strength, determination, and vulnerability as she opens her heart amidst a dangerous and terrifying journey.

The Man Who Saw Everything

ONE OF THE MOST ANTICIPATED BOOKS OF THE SUMMER BY POPSUGAR, FROLIC, PARADE, TRAVEL & LEISURE, SHE KNOWS, and SHE READS! NAMED A REAL SIMPLE BEST BOOK OF 2020 (SO FAR). “Fast Girls is a compelling, thrilling look at what it takes to be a female Olympian in pre-war America. Brava to Elise Hooper for bringing these inspiring heroines to the wide audience they so richly deserve.”—Tara Conklin, New York Times bestselling author of The Last Romantics and The House Girl Acclaimed author Elise Hooper explores the gripping, real life history of female athletes, members of the first integrated women’s Olympic team, and their journeys to the 1936 summer games in Berlin, Nazi Germany. Perfect for readers who love untold stories of amazing women, such as The Only Woman in the Room, Hidden Figures, and The Lost Girls of Paris. In the 1928 Olympics, Chicago’s Betty Robinson competes as a member of the first-ever women’s delegation in track and field. Destined for further glory, she returns home feted as America’s Golden Girl until a nearly-fatal airplane crash threatens to end everything. Outside of Boston, Louise Stokes, one of
the few black girls in her town, sees competing as an opportunity to overcome the limitations placed on her. Eager to prove that she has what it takes to be a champion, she risks everything to join the Olympic team. From Missouri, Helen Stephens, awkward, tomboyish, and poor, is considered an outcast by her schoolmates, but she dreams of escaping the hardships of her farm life through athletic success. Her aspirations appear impossible until a chance encounter changes her life. These three athletes will join with others to defy society’s expectations of what women can achieve. As tensions bring the United States and Europe closer and closer to the brink of war, Betty, Louise, and Helen must fight for the chance to compete as the fastest women in the world amidst the pomp and pageantry of the Nazi-sponsored 1936 Olympics in Berlin.

Beautiful Country

In a dramatic departure from her popular prehistoric fiction, Sandra Saidak now offers up her first alternate history novel. Two generations after Germany won World War II, a lonely college student named Adolf Goebbels wanders into a dusty museum and discovers books and artifacts of a dead race called "Jews." Although a member of the Nazi elite, Adolf resents the oppression, fear, and isolation that are part of daily life in the Aryan "paradise" his grandparents helped build. As he reads the forgotten books, and meets the outcasts who gather at the museum, Adolf discovers a purpose he has long been searching for—and danger he has never imagined.
Based on real-life Nazi plans for museums of dead races, this sprawling alternate history novel takes the reader from decadent Berlin, the capital of the Nazi world empire, across the conquered nations of Europe to uncover the startling secrets at the heart of the worldwide Reich. Fans of Philip K. Dick's The Man in the High Castle and Robert Harris' Fatherland will want to read this new voice in alternate history.

Into the Unknown

In the waning days of World War I, a horrific crime behind the lines sends Lieutenant Gregor Reinhardt on a search for a killer in this electrifying thriller from the author of The Man from Berlin. It's the final days of the Great War and four years of grinding conflict has warped more than one man's mind. When a secret meeting of top brass is called, someone sets off a bomb that kills all the attendees. It looks for sure that one of the men in Gregor Reinhardt's company is the culprit. But since that man killed himself, the General is looking for someone else to share the blame. Reinhardt must prove his trooper innocent if he hopes to avoid the fate of a co-conspirator. The search for answers leads Reinhardt deep into a potential conspiracy populated by mutinous soldiers, a mysterious Russian nobleman, and a pair of doctors who may be doing more than treating battlefield injuries. The trenches are home to any number of horrors, but what if the greatest danger is right next to you?

A Light in the Window
Like no other masterpiece of historical fiction, Herman Wouk's sweeping epic of World War II is the great novel of America's Greatest Generation. Wouk's spellbinding narrative captures the tide of global events, as well as all the drama, romance, heroism, and tragedy of World War II, as it immerses us in the lives of a single American family drawn into the very center of the war's maelstrom. The Winds of War and its sequel War and Remembrance stand as the crowning achievement of one of America's most celebrated storytellers.

Then We Take Berlin

One woman and two men, trapped in a web of deceit in the ashes of the Reich's capital: Mathilde struggles to feed her family and grasp the horrors; her husband, Franz, a Gestapo officer on the run, tries to escape his destiny; Camillo, the enigmatic Gypsy, falls in love with Mathilde, the enemy's wife. Mathilde learns to love Camillo as he uses her to revenge the murder of his family. A novel of survival, forbidden love, and betrayal in the ruins of Hitler's Third Reich.

Recycling of Biomass Ashes

Margarete stumbles out of the bombed-out house, the dust settling around her like snow. Mistaking her for the dead officer’s daughter, a guard rushes over to gently ask her if she is all right and whether there’s anything he can do to help her. She glances down at where the hated yellow star had once been,
and with barely a pause, she replies “Yes”. Berlin, 1941: Margarete Rosenbaum is working as a housemaid for a senior Nazi officer when his house is bombed, leaving her the only survivor. But when she’s mistaken for his daughter in the aftermath of the blast, Margarete knows she can make a bid for freedom... Issued with temporary papers—and with the freedom of not being seen as Jewish—a few hours are all she needs to escape to relative safety. That is, until her former employer’s son, SS officer Wilhelm Huber, tracks her down. But strangely he doesn’t reveal her true identity right away. Instead he insists she comes and lives with him in Paris, and seems determined to keep her hidden. His only condition: she must continue to pretend to be his sister. Because whoever would suspect a Nazi girl of secretly being a Jew? His plan seems impossible, and Margarete is terrified they might be found out, not to mention worried about what Wilhelm might want in return. But as the Nazis start rounding up Jews in Paris and the Résistance steps up its activities, putting everyone who opposes the regime in peril, she realizes staying hidden in plain sight may be her only chance of survival... Can Margarete trust a Nazi officer with the only things she has left though... her safety, her life, even her heart? A totally heartbreaking and unputdownable story about how far someone would go to save one life, that fans of The Tattooist of Auschwitz, The Nightingale and All the Light We Cannot See will adore. Readers are loving A Light in the Window: ‘Wonderful, wonderful... I was blown away by this book. I couldn’t put it down. I ignored everything and everyone until I finished it.” Nicki’s Book Blog, 5 stars “Blew me
away... You get engulfed in the storytelling until the end!... Perfect!... I loved this book - I lost my whole day reading - just couldn't bear to put it down!” NetGalley reviewer “I can’t put into words how incredible A Light in the Window is... Extraordinary, well written, beautiful story.” Goodreads reviewer “This story was heartbreaking and riveting. I was up until wee hours of the morning reading it. It couldn’t put it down until I found out what was happening next.” Goodreads reviewer, 5 stars “Emotional... Will pull at your heart strings with each turn of the page.” Spooky’s Maze of Books, 5 stars “A poignant love story... beautifully written and rich with emotion... It is a story about courage and sacrificial love that I found really beautiful and one I highly recommend.” Christian Novel Review, 5 stars “Heartwrenching... A compelling read you won’t want to put down. It draws you in and has you questioning the moral dilemma of whether one human life is worth more than another... A tale that is heartbreaking as well as intriguing.” Confessions of a Bookaholic “I was hooked from the first to the last page, holding my breath... So well written you will feel that you are in France and Berlin... The pages flew by... A read that will stay with me for a long time.” Goodreads reviewer “I love those books that REALLY make you think! It’s not just a story. It’s a moral compass check-in point... I can always count on Marion Kummerow to pen a compelling historical fiction novel that grabs my attention, holds it and rewards me.” Goodreads reviewer, 5 stars

From the Ashes
Long-awaited reissue of the first part of the classic spy trilogy, GAME, SET and MATCH, when the Berlin Wall divided not just a city but a world.

Berlin Butterfly - Ensnare

When Bernie Gunther takes on a blackmail case and gets involved in the affairs of British spies, the former detective risks exposing his own dark past in this thrilling novel hailed by The New York Times Book Review as “one of Kerr’s best.” Saint-Jean-Cap-Ferrat, 1956. Having gone into hiding in the French Riviera, Bernie Gunther is working as a concierge at the Grand-Hôtel under a false name. His days and nights consist of maneuvering drunks to their rooms, shooing away prostitutes in search of trade, and answering the mindless questions posed by the absurdly rich guests—needless to say, he’s miserable. Now, the man who was once a homicide detective and unwilling SS officer in Hitler’s Third Reich is simply the person you turn to for touring tips or if you need a bridge partner. As it just so happens, a rich and famous writer needs someone to fill the fourth seat in a regular game at the Villa Mauresque. But Somerset Maugham wants Bernie to help him get out of a game far more dangerous than bridge. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle, or perhaps because, once upon a time, Maugham worked for the British Secret Service.

The Man From Berlin
“A stylish spy thriller” of postwar Berlin—the first in a thrilling new series from the acclaimed author of the Inspector Troy Novels (The New York Times Book Review). John Wilfrid Holderness—aka Joe Wilderness—was a young Cockney cardsharp surviving the London Blitz before he started crisscrossing war-torn Europe as an MI6 agent. With the war over, he’s become a “free-agent gumshoe” weathering Cold War fears and hard-luck times. But now he’s being drawn back into the secret ops business when an ex-CIA agent asks him to spearhead one last venture: smuggle a vulnerable woman out of East Berlin. Arriving in Germany, Wilderness soon discovers he’s being played as a pawn in a deadly game of atomic proportions. To survive, he must follow a serpentine trail through his own past, into the confidence of an unexpected lover, and go dangerously deep into a black market scam the likes of which Berlin has never seen. The author of the acclaimed Inspector Troy Novels, “Lawton’s gift for atmosphere, memorable characters and intelligent plotting has been compared to John le Carré. . . . Never mind the comparisons—Lawton can stand up on his own, and Then We Take Berlin is a gem” (The Seattle Times). “[The Joe Wilderness novels] are meticulously researched, tautly plotted, historical thrillers in the mold of . . . Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon.” —The Wall Street Journal “[It] will thrill readers with an interest in WWII and the early Cold War era.” —Publishers Weekly, starred review “A wonderfully complex and nuanced thriller.” —Kirkus Reviews
The Husbands

The haunting and powerful Second World War novel by Ruta Sepetys that inspired the MAJOR FEATURE FILM, OUT NOW. One night fifteen-year-old Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are being deported to Siberia. An unimaginable and harrowing journey has begun. Lina doesn't know if she'll ever see her father or her friends again. But she refuses to give up hope. Lina hopes for her family. For her country. For her future. For love - first love, with the boy she barely knows but knows she does not want to lose . . . Will hope keep Lina alive? Set in 1941, Between Shades of Gray, is an extraordinary and haunting story based on first-hand family accounts and memories from survivors.

All Quiet on the Western Front

World War II is over, and former German intelligence officer Captain Gregor Reinhardt has returned to Berlin. A year after Germany's defeat, he has been hired back onto Berlin's civilian police force. The city is divided among the victorious allied powers, but tensions are growing, and the police are riven by internal rivalries as factions within it jockey for power and influence with Berlin's new masters. When a man is found slain in a broken-down tenement, Reinhardt embarks on a gruesome investigation uncovering a dangerous serial killer.
The Winds of War

Vivianne Knebel was born illegitimate in 1943 in the epicenter of Nazi power, Berlin, Germany. Her free-spirited and strong-willed mother, Marija, fought to keep her alive among falling bombs and Soviet attacks. After the end of World War II, with much of Berlin razed to the ground, Vivianne came to know poverty and constant hunger. As a teenager, she immigrated to Canada, but in her new homeland, times became so desperate that she had to beg for money to eat. After dropping out of school to find work, Vivianne became the victim of sexual harassment. Spiraling into depression, she attempted to take her life, but was miraculously saved by a six-year-old child. Falling in love with a fellow German immigrant, Wiland, proved a pivotal turning point for Vivianne. He saw a wellspring of potential in her and believed that she could become more than she had ever imagined. They married and moved to the United States. In the land where so many immigrant dreams are built, Wiland encouraged Vivianne to pursue endeavors that would test her mettle, including piloting a plane, running a marathon, and taking on a key role in supporting his business enterprise. Vivianne’s journey of personal growth later gave her the courage to battle cancer and embrace a spiritual life. Through hardship, demoralization, yearning, searching, loving, inspiration, and growth, Vivianne has discovered the ultimate secret to a life well lived: a grateful heart. “From Rubble To Champagne” “Rising from the ashes of war-torn Berlin to a life of grace, beauty and
gratitude” is the remarkable story of Vivianne Knebel. From a lonely childhood in ravaged, post WWII Berlin, to young adulthood as part of a wave of struggling German immigrants in Canada, to marriage, family and ultimate fulfillment in the United States, Vivianne’s mindful and insightful journey moves and inspires the reader. Rising from the Ashes is a woman’s celebration of challenges overcome and a life fully lived. Stephen Metcalfe – author of The Tragic Age and The Practical Navigator Ms Knebel’s spell binding book is a first hand account of something most of us in the US haven’t been exposed to and can’t fathom. There are many heart wrenching German Holocaust stories. A story that hasn’t been told though is, with post WWII Germany in ruins, the horrific challenges that everyday citizens and families face and how one young girl deals with them. It demonstrates what the human spirit can accomplish when challenged in unfathomable ways. Tom Gegax Author, Winning in the Game of Life and The Big Book of Small Business. The autobiography entitled “From Rubble To Champagne” “Rising from the ashes of war-torn Berlin to a life of grace, beauty and gratitude” draws the reader into a riveting account of the author’s life story of triumph over tragedy. Vivianne transports you to her early life surviving the horrors of war in Hitler’s Nazi Germany. Her indomitable spirit of optimism and perseverance are evident throughout her story and should serve as inspiration for anyone who feels defeated and suppressed. The author tells her life story with grace, charm, and wit. It is a must read for contemporary readers who wish to draw life lessons from our past. Susan Stuart, M.D. Board
Berlin Game

Sarajevo, 1943: Marija Vukic, a beautiful young filmmaker and socialite, and a German officer are brutally murdered. Assigned to the case is military intelligence officer Captain Gregor Reinhardt. Already haunted by his wartime actions and the mistakes he’s made off the battlefield, he soon finds that his investigation may be more than just a murder - and that the late Yugoslav heroine may have been more treacherous than anyone knew.

Reinhardt manoeuvres his way through a minefield of political, military, and personal agendas, as a trail of dead bodies leads him to a secret hidden within the ranks of the powerful - a secret they will do anything to keep. 'Reinhardt is a terrific creation' - Times 'What makes the book terrific is the humanity and hope that shine through even the darkest of scenes' - Herald 'If you like Philip Kerr's Bernie Gunther books, you will love The Ashes of Berlin. Luke McCallin has skilfully crafted an atmospheric and gripping tale set amid the ruins of a war ravaged city that feels wholly authentic. Historical fiction at its best' - Howard Linskey, author of Behind Dead Eyes Look out for other books in the Gregor Reinhardt series: The Pale House and The Ashes of Berlin
Two lovers, separated by politics. How far is one woman willing to go to save the only love she’s ever known? Bruni, a singer and entertainer in Berlin after World War 2 thought she had it all: a career, raving fans, good friends, and an American soldier she loves. But good things aren’t always meant to last. When her fiancé is injured in a hit-and-run accident and flown out to Wiesbaden, Bruni knows that she must do everything in her power to find him. If he leaves Germany before they are married, she might never see him again. But this is post-war Berlin, and the Soviets have throttled all traffic between the city and West Germany by land and by water. Her only way out is to find a truck driver willing to smuggle her across the Soviet occupied zone. Enter Otto, a good-hearted small-time criminal. In a bid to do his part against the Soviets, he runs the Berlin blockade and smuggles food and goods across the border while making a simple living doing it. So when a Bruni offers him to a generous sum to give her a lift across, he doesn’t think twice. However, Bruni is not the only forbidden cargo on board. When Otto discovers that his truck has been planted with stolen antiques, he knows that this journey will be no simple feat. Especially when he has the Soviet army on his tail. Can these two unlikely allies find a way to escape the death sentence that follows them? Will Bruni be reunited with her only true love?

Ashes in the Snow

Thirteen-year-old Gabriella Schramm’s favorite pastime is reading. With Adolf Hitler slowly but
unstoppably rising to power, Gaby turns to her books for comfort while the world around her changes dramatically: The streets become filled with soldiers, Gaby’s sister’s boyfriend raises his arm in a heil Hitler salute, and the Schramms’ family friend Albert Einstein flees the country. When Gaby’s beloved books come under attack, she fears she may have to leave behind the fiction—and the life—she has always cherished.

The Ashes of Berlin

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of The Resisters

In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books,
coming to think of The Berenstain Bears as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you’ve always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Berlin at War

Noah Keller has a pretty normal life, until one wild afternoon when his parents pick him up from school and head straight for the airport, telling him on the ride that his name isn't really Noah and he didn't really just turn eleven in March. And he can't even ask them why, not because of his astonishing stutter, but because asking questions is against the newly instated rules. As Noah, now "Jonah Brown," and his parents head behind the Iron Curtain into East Berlin, the rules and secrets begin to pile up so quickly that
he can hardly keep track of the questions bubbling up inside him.

Ashes

From the #1 bestselling author of The Historian comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova’s new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for The Shadow Land “A compelling and complex mystery, strong storytelling, and lyrical writing
combine for an engrossing read.”—Publishers Weekly
“In The Shadow Land, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won’t want to put down this remarkable book.”—Claire Messud, author of The Woman Upstairs “In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country’s hidden history. Lyrical and compelling, The Shadow Land proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova’s third novel clearly establishes her as one of America’s finest writers.”—Ron Rash, author of The Risen

The Berkut

As the Nazi war machine is pushed back across Europe, defeat has become inevitable. But there are those who seek to continue the fight beyond the battlefield. German intelligence officer Captain Gregor Reinhardt has just been reassigned to the Feldjaegerkorps—a new branch of the military police with far-reaching powers. His position separates him from the friends and allies he has made in the last two years, including a circle of fellow dissenting Germans who formed a rough resistance cell against the Nazis. And he needs them now more than ever. While retreating through Yugoslavia with the rest of the army, Reinhardt witnesses a massacre of civilians by the dreaded Ustaše—only to discover there is more to the incident than anyone believes.
When five mutilated bodies turn up, Reinhardt knows the stakes are growing more important—and more dangerous. As his investigation begins to draw the attention of those in power, Reinhardt’s friends and associates are made to suffer. But as he desperately tries to uncover the truth, his own past with the Ustaše threatens his efforts. Because when it comes to death and betrayal, some people have long memories. And they remember Reinhardt all too well. And now, Reinhardt will have to fight them once more.

Fire and Ashes

The use of renewable bioenergy is increasing, and so is the production of associated wastes: biomass ashes. This book presents eleven chapters on the options for recycling such biomass ashes, ranging from their use as fertilizer in agriculture and forestry to their application as a supplement for the production of cement-based materials or bricks. The book also examines the pros and cons for each of the different uses of biomass ashes.

The Other Side of Silence

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque’s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer,
who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

A German Requiem

In April 1945 Hitler's bunker in Berlin was the last place Edith Mecklenburg wanted to be. But Edith had no choice: as secretary to Eva Braun, Hitler's mistress and -- for a few final, desperate hours -- his wife, Edith had to see it through to the bitter end. Edith was one of the lucky few. She not only got out alive but made a new life for herself in England. Sixty years on, now a widow and grandmother, the Bunker is almost forgotten. But the past has not forgotten her. Hans, a soldier she knew from those dark days, has written asking if he may visit. Obsessed with the war, he has spent the intervening decades tracking down all who were there, and who survived. In her reluctant raking-over of old coals, Edith finds embers
that still burn, and in the act of remembrance a very current threat . . .

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